

# **Policy Opportunities for Agroecology**

## **Transformation of the Food System**

**Oxford Real Farming Conference  
2012**

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**IIED**

# Democratizing the Governance of Food Systems

- **Strengthening civil society**

  - Building upon synergies between the government and society

  - - Collaboration between local and external civil society actors

  - - Independent pathways from below

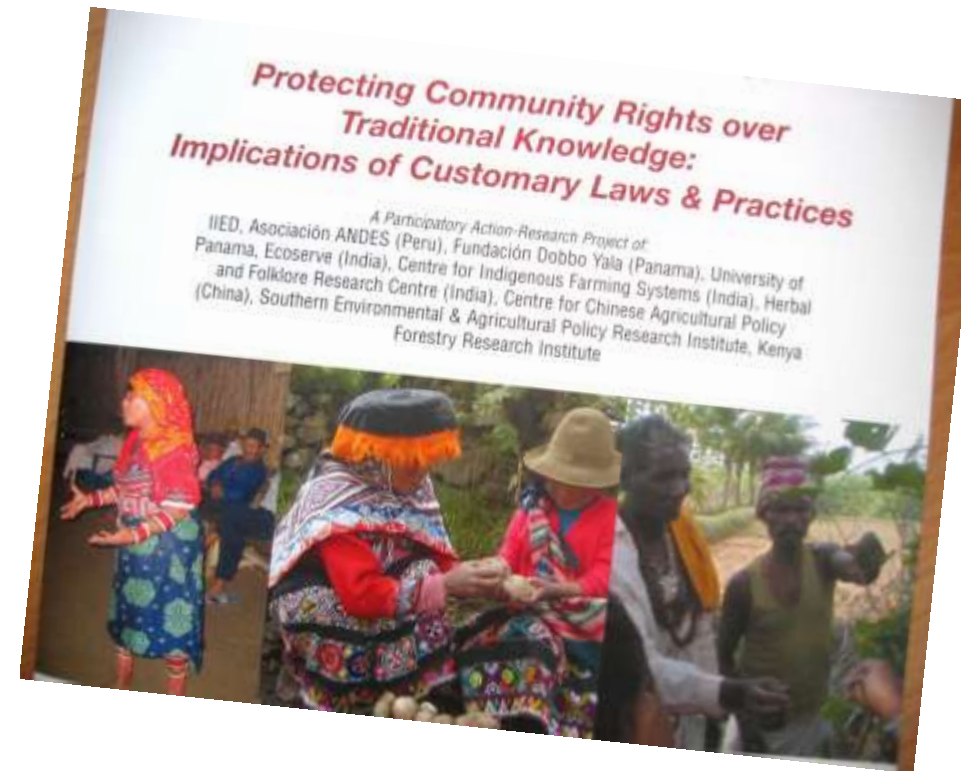


- **Methodologies for citizen participation in policy and institutional choices**



# Agrarian reform and property rights

- Gender equitable and culturally appropriate property rights
- Community controlled land and territory



# Trade, markets and economics

- Emphasis on market based solutions to meet food and other human needs - no or little thinking outside this box
- Focus on *money* based markets overlooks importance of more plural forms of economic exchange (subsistence based markets, barter, solidarity economy...)
- Deepening democracy: rethinking economics

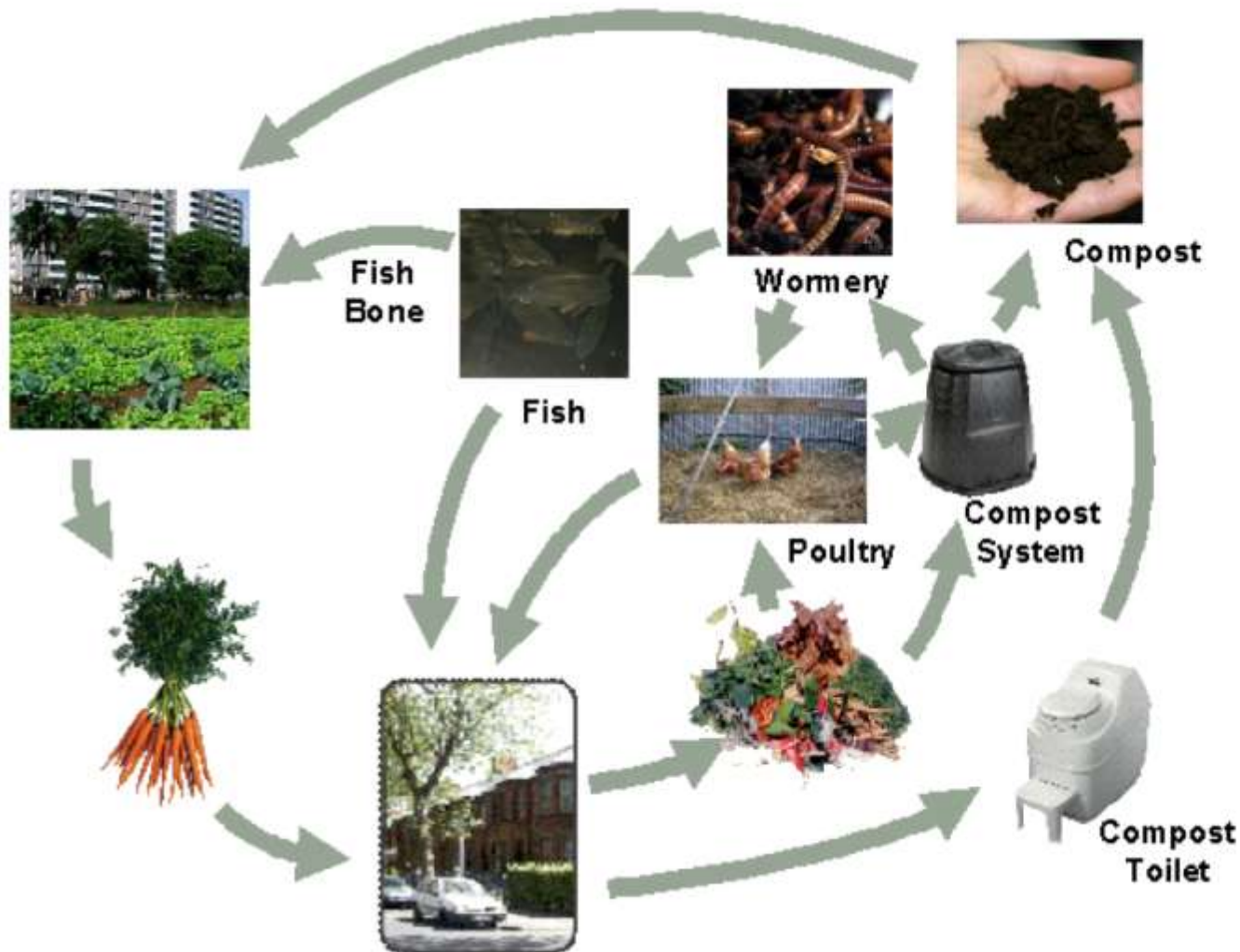


# Strengthening Local Organisations

- Local adaptive management of environment
- People's access to land and food
- Federations, networks and organized policy influence

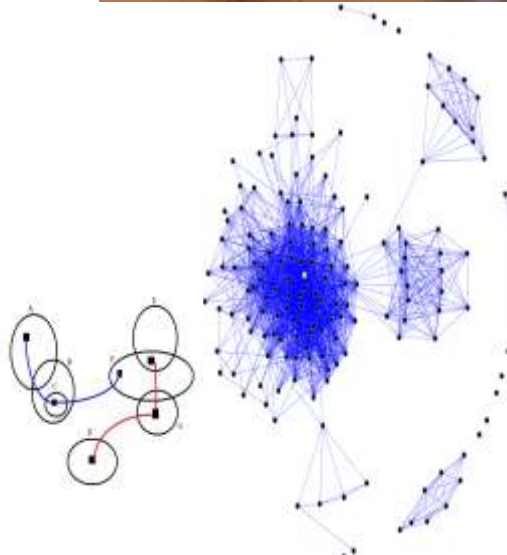


# From linear to circular models: enhancing local autonomy



# Expanding democratic governance

- **Towards greater information democracy**
  - Autonomous media
  - Web based knowledge networks and multimedia





# Transformation implies a new conception of citizenship

*“...**political citizenship** involves new political structures and the return to the classical conception of politics (direct democracy). **Economic citizenship** involves new economic structures of demotic ownership and control of economic resources (economic democracy). **Social citizenship** involves self-management structures at the workplace, democracy in the household and new welfare structures where all basic needs (to be democratically determined) are covered by community resources, whether they are satisfied in the household or at the community level. Finally, **cultural citizenship** involves new democratic structures of dissemination and control of information and culture (mass media, art, etc), which allow every member of the community to take part in the process and at the same time develop his/her intellectual and cultural potential”*  
(Fotopoulos, 1997).